



9th - 12th Grade Florida State Standards

Aligned with Theater with a Mission's Tallahassee 200 Years Ago Project

Dance

[DA.912.H.1.4](#)

Observe, practice, and/or discuss a broad range of historical, cultural, or social dances to broaden a personal perspective of the world.

[DA.912.H.2.2](#)

Explore how perceptions of gender, race, age, and physical ability have challenged dance artists in various cultures, and how changing perceptions have affected dance as an art form.

Music

[MU.912.H.1.1](#)

Investigate and discuss how a culture's traditions are reflected through its music.

[MU.912.H.2.1](#)

Evaluate the social impact of music on specific historical periods.

Social Studies

[SS.912.A.1.7](#)

Describe various socio-cultural aspects of American life including arts, artifacts, literature, education, and publications.

[SS.912.A.2.7](#)

Review the Native American experience.

[SS.912.H.1](#)

Identify and analyze the historical, social, and cultural contexts of the arts.



This project is sponsored in part by the Department of State, Division of Historical Resources and the State of Florida.



[SS.912.S.3](#)

Social Status/Identify how social status influences individual and group behaviors and how that status relates to the position a person occupies within a social group.

[SS.912.AA.2](#)

Analyze events that involved or affected African descendants and changed the American economic, political and social landscapes between 1776-1865.

[SS.912.AA.3](#)

Identify significant events, figures and contributions that shaped African American life from 1865-1954.

[SS.912.P.10.3](#)

Discuss the relationship between culture and conceptions of self and identity.

[SS.912.P.15.5](#)

Explain how culture and gender influence emotional interpretation and expression.

[SS.912.S.5.7](#)

Use various resources to interpret information about cultural life in the United States and other world cultures, both in the past and today.

Theatre

[TH.912.C.1.6](#)

Respond to theatrical works by identifying and interpreting influences of historical, social, or cultural contexts.

[TH.912.H.1.2](#)

Study, rehearse, and discuss a broad range of theatre works by diverse playwrights to enrich one's perspective of the world.

[TH.912.H.2.8](#)

Analyze how events have been portrayed through theatre and film, balancing historical accuracy versus theatrical storytelling.



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